
Risk Assessment

Onatti Productions performing in Schools

Performance area will usually be in the school hall.

Persons at risk

Pupils, staff and performers.

Hazards

Set falling.

Tripping on power cable.

Contact.

We bring NO hazardous material or equipment into schools.

Controlling Measures

- Scenery, where possible, are made from wood and canvas so the whole set is very light and has no sharp edges.
- Sets made with wood are erected within a set distance from the audience.
- All power cables crossing an open area are taped down or covered during the performance.
- Pupils will not come in contact with any props or equipment.

A performance is classed by us as a low risk.

All set-up and dismantling of sets are done only by members of the company.

Pupils should be told **not** to approach or touch any equipment or scenery which Onatti Productions brings into the school.

Onatti has full public liability; details can be seen by request.

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